

FACULTY OF COMMERCE

SYLLABUS FOR THE BATCH FROM THE YEAR 2024 TO YEAR 2028

Program Code: B.Sc.Hons. TT

Program Name: Bachelor of Science Honours (Travel & Tourism)

Examinations: 2024-2028



PG Department of Commerce & Business Administration
KHALSA COLLEGE, AMRITSAR

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(b) Subject to change in the syllabi at any time.
(c) Please visit the College website time to time.

B.Sc.Hons. TT Semester System (2024-28)

Sr.NO.	PROGRAMME OBJECTIVES
1	To identify emerging overseas markets for tourism and hospitality development.
2	To understand the management functions of tourism and hospitality industry including human resource management, financial management, marketing and technology applications.
3	To Identify potential career opportunities of our students through internship programs and on education training.
4	To analyze the investment trends and hospitality development patterns of international hospitality firms.

Sr.NO.	PROGRAMME SPECIFIC OUTCOMES (PSOS)
PSO-1	The graduate degree in tourism and travel management is a 4-year multidisciplinary degree that trains students in becoming leaders, managers, entrepreneurs, and qualified personnel in the tourism industry
PSO-2	It covers hospitality management, tour and travel management providing endless job Opportunities in India as large number of heritage, cultural and other tourists through the country every year
PSO-3	This course aim sat imparting professional tourism education to students with the fundamental knowledge of different aspects ,tools and techniques through which they can acquire essential expertise and skills required to serve customers in this domain.
PSO-4	On completion of the education program, one becomes capable to access various job opportunities available in this domain.
PSO-5	Practical exposure through training as a part of this course helps students to gain industry in sights, there by, developing requisite skills to be fit this expanding industry.

B.Sc.Hons. TT Semester System (2024-28)

SEMESTER- I

Course Code	Course Name	Hours /Week	Credits			Total Credits	Max Marks				Page No.
			L	T	P		Th	P	IA	Total	
Discipline Specific Course											
BTT-101	Basics of Tourism	4	4	-	--	4	75	-	25	100	1-2
BTT-102	Geography of Tourism in Indian Context	4	4	-	--	4	75	-	25	100	3-4
BTT-103	Components Of Tourism	4	4	-	--	4	75	-	25	100	5-6
Ability Enhancement Course											
BCSE-1122	Communication Skills in English	4	3	1	--	4	60	15	25	100	7-8
Compulsory Course											
BHPB-1101	Punjabi Compulsory- I	4	4		--	4	75		25	100	9
BPBI-1102	Basic Punjabi - I	4	4			4	75		25	100	10
BPHC-1104	PUNJAB HISTORY & CULTURE (From Earliest Times to C 320 BC) (Special Paper in lieu of Punjabi compulsory) (For those students who are not domicile of Punjab)	4	4			4	75		25	100	11-12
Skill Enhancement Course											
SEC-116	Basics of Computer	2	2			2	37		13	50	13-14
Value Added Course											
ZDA-111	Drug Abuse :Problem of Drug Abuse -I	1	1			1	25			25	15-16

SEMESTER-II

Course Code	Course Name	Hours/Week	Credits			Total Credits	Max Marks				Page No.
			L	T	P		Th	P	IA	Total	
Discipline Specific Course											
BTT-201	Geography of Tourism in Global Context	4	4	--		4	75		25	100	17-18
BTT-202	Principles of Management	4	4	--		4	75		25	100	19-20
BTT-203	Tourism Products of India : Art and Architecture	4	4	--		4	75		25	100	21-22
Ability Enhancement Course											
BCSE-1222	Communication skills in English	4	3	1	--	4	60		25	100	23-24
Compulsory Course											
BHPB-1201	Punjabi Compulsory-II	4	4	--		4	75		25	100	25
BPBI-1202	Basic Punjabi -II	4	4			4	75		25	100	26
BPHC-1204	PUNJAB HISTORY & CULTURE (From C. 321 B.C to 1000 A.D)	4	4			4	75		25	100	27-28
Skill Enhancement Course											
SEC-126	Basics of Computer	-	-	-	1	-	-	19	6	25	29
Value Added Course											
ZDA 121	Drug Abuse: Problem, Management and Prevention -II	1	1			1	25			25	30-31

SEMESTER-I

BTT-101: BASICS OF TOURISM

Credit Hours per Week: 4

Total Teaching Hours : 60

Max Marks: 100

Theory: 75

Internal Assessment: 25

Instructions for the Paper Setters:

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Course Objective:

The objective of this is to provide knowledge to students about the meaning, concept and nature of different types of tourism products and their identification.

Course Content:

Section – A

Historical Development of Tourism, Advances in Transportation, The concept of Tourism, Definition and meaning of tourist, traveler, visitor, excursionist & transit visitor.

Classification of Tourism: Destination Visited, Purpose of visit, Mode of Travel arrangement- Inclusive travel and independent travel.

Section – B

Various Travel Motivations, Maslow's hierarchy of needs model & travel Motivations, Plog's Psychographic classification of tourists and Travel motivations, cultural motivation, Inter personal motivation, Status and prestige motivation, Physical motivations.

Section – C

Tourism Product, Features of Tourism Product, Types of Tourism Product, Difference of Tourism product from other consumer products.

Tourism paradigms-Eco tourism, Green Tourism, Alternate Tourism, Heritage Tourism, Sustainable Tourism, Cultural Tourism, demand & supply in Tourism.

Section – D

Factors inhibiting growth of Tourism, Travel industry in the 21st century Future tourism scenario, Factors influencing growth of Tourism Domestic and International tourism.

SEMESTER-I

Suggested Readings:

- Bhatia,A.K .International Tourism: Fundamental and practice, Delhi: Sterling.
- Hudman, E.L. and D.E. Hawkins ,Tourismin Contemporary Society: an introductory text, NewJersey: PrenticeHall.
- Kamra, K.K.and M.Chand,Basics of tourism: Theory operation and practice, Delhi:Kanishka.
- Lundberg,D.E.,The Tourist Business. NewYork:Van Nostrand. Reinhold Mill, R.C. and A.M. Morrison, The Tourism System, New Jersey: Prentice Hall McIntosh, Robert, W Goeldner, R Charles, Tourism: Principles, Practices and Philosophies. John Wiley and SonsInc. NewYork 1990
- SethP.N.,Successful Tourism Management, Sterling Publisher :NewDelhi.

COURSE OUTCOMES MAPPING WITHP SOS (PROGRAMMESPECIFIC OUTCOMES) (ATTAINMENT OFCOURSEOUTCOMES)(CO)

Sr.No.	On completion of this course, the students will be able to:
CO1	Interpret and evaluate tourism as a phenomenon and as a business system.
CO2	The diverse nature of tourism, including culture and place, global/local perspectives, and experience design and provision.
Co3	Learn the rudiments of Tourism with futuristic view.

SEMESTER-I

BTT-102: GEOGRAPHY OF TOURISM IN INDIAN CONTEXT

Credit Hours per Week: 4

Total Teaching Hours : 60

Max Marks: 100

Theory: 75

Internal Assessment: 25

Instructions for the Paper Setters:

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Course Objective:

The objective of this is to provide knowledge about fundamentals of Indian Geography and basics of tourism .Tourist attractions of India and their Importance

Course Content:

Section -A

Fundamentals of geography, Geographical realms of India, flora and fauna of India, states & capitals ,seasons of India, climatic regions & their impacts on tourism.

Natural Vegetation, Different Types of Tourism in India: Cultural, Adventure, rural and farm Tourism, Wild life Tourism.

Section – B

River system of India, Major Wetlands of India.

The Northern Mountains: General Introduction of Himalayas & other ranges, their Importance for religious& Adventure Tourism. Tourist attractions of Shimla, Nainital, Darjeeling.

Section - C

General Introduction of deserts & central plains.Their importance for cultural & adventure tourism.Tourist attractions of Amritsar, Lucknow, Kolkata.

Desert triangle; Jodhpur, Jaisalmer, Bikaner, desert safaris.

Section – D

General Features of India Peninsula plateau with their tourism significance. Tourist attractions of Bhopal, Banglore, Ooty.

General features of Coastal Regions, Its Significance and Various tourism attraction in the Coastal areas, importance of beach tourism. Important Beaches of Cochin, Chennai, Andaman & N

Suggested Readings:

- Boniface, B.G. and Chris Cooper, The Geography of travel and Tourism Oxford: Butter worth Heinemann.
- Hall C.M. and Stephen, J. Page, The Geography of tourism and recreation. Environment, place &space, London: Routledge.
- Pearce Douglas, Tourism Today: A Geographical Analysis; New York: Longman.
- Singh R.L., India- A Regional Geography, Varanasi: National Geographical Society of India
- Seth P.N., Successful Tourism Management, Sterling Publisher: New Delhi
- Sarina Singh et. al., India, Lonely Planet Publication

**COURSE OUTCOMES MAPPING WITH PSOS (PROGRAMMESPECIFIC OUTCOMES)
(ATTAINMENT OFCOURSEOUTCOMES)(CO)**

Sr.No.	On completion of this course, the students will be ablet o:
CO1	Fundamentals of Indian Geography and basics of tourism
CO2	Tourist attractions of India and their Importance
CO3	General Characteristics of different relief areas
CO4	Introduction of Himalayas and Adventure Tourism

SEMESTER-I
BTT-103: COMPONENTS OF TOURISM

Credit Hours per Week: 4
Total Teaching Hours : 60
Max Marks: 100
Theory: 75
Internal Assessment: 25

Instructions for the Paper Setters:

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Course Objective:

The objective of this is to provide knowledge about the approaches to study tourism, 5A'SofTourism, Tourism Activities: Various types of Tourism Activities

Course Content:

Section -A

Approaches to study tourism: Product, Institutional, Managerial, Geographical and Economic Approach; Concept of interdisciplinary approach to study tourism. Components of the tourism System. Tourism market- a basket of goods and services.

Section -B

5 A'S of Tourism, Tourism Product. Accommodations Industry: Meaning of Accommodation, Types of Accommodation; Accommodation industry through the ages.

Section -C

Accessibility: A Component of Tourism, Different types of transportations (Rail, Road, Water and Air); Travel Business through the ages. Tourism Activities: Various types of Tourism Activities.

Section -D

Linkages between the major components of Tourism Industry.

Tourism Attractions: Various types of Tourism Attractions; Amenities, Affordability.

Suggested Readings:

- Cook, R.A., L.J. Yale, and J.J. Marqua, Tourism: The business of Travel, New Jersey: Prantice Hall.
- Medlik, S., Managing tourism, Oxford: Butterworth Heinemann.
- Mill, R.C. and A.M. Morrison, The Tourism System, New Jersey: Prentice Hall.
- Walker, J.R., Introduction to Hospitality. New Jersey: Prentice Hall.
- Seth P.N., Successful Tourism Management, Sterling Publisher: New Delhi

**COURSE OUTCOMES MAPPING WITHP SOS (PROGRAMMESPECIFIC OUTCOMES)
(ATTAINMENT OFCOURSEOUTCOMES)(CO)**

Sr.No.	On completion of this course, the students will be able to:
CO1	Approaches to study tourism
CO2	5A'SofTourism
CO3	Tourism Activities: Various types of Tourism Activities.
CO4	Linkages between the major components of Tourism Industry.

SEMESTER-I
BCSE-1122: COMMUNICATION SKILLS IN ENGLISH

Time: 3 Hours

L T P Credits
3 1 0 4
Max. Marks: 100
Theory: 60
Practical: 15
Internal Assessment: 25

Suggested Pattern of Question Paper:

The question paper will be divided into two sections. Section A will consist of Twelve (12) questions of One(1) mark each. Section B will consist of Six questions of Eight (8) marks each.

There will be internal choice wherever possible.

Section A

1. Do as directed

Articles, Conjunctions and Prepositions

(12X1=12 Marks)

Section B

1. Reading Skills: Reading Tactics and strategies; Reading purposes–kinds of purposes; Reading for direct meanings.

2. Comprehension questions of an unseen passage

3. Personal letter and Official/Business letters

4. Writing notices/agenda/minutes for public circulation on topics of professional interest.

5. Writing resume or converting a biographical note into resume

6. Translation from English to Vernacular (Punjabi/ Hindi) (Isolated Sentences)

(6X8=48 Marks)

Course Objectives:

I: To develop competence in written communication.

II: To inculcate innovative and critical thinking among the students.

III: To enable them to grasp the application of communication theories.

IV: To acquire knowledge of the latest technology related to communication skills.

V: To provide knowledge of multifarious opportunities in the field of this programme.

Course Contents:

1. Reading Skills: Reading tactics and strategies; Reading purposes–kinds of purposes and associated comprehension; Reading for direct meanings; Reading for understanding concepts, details, coherence, logical progression and meanings of phrases/ expressions.

Activities:

a) Active reading of passages on general topics

b) Reading newspaper, articles, editorials etc.

c) Short questions based on content and development of ideas of a given paragraph.

2. Writing Skills: Guidelines for effective writing; writing styles for application, resume, personal letter, official/ business letter, memo, notices etc.

Activities:

- a) Personal and business letters.
- b) Converting a biographical note into a sequenced resume.
- c) Writing notices for circulation/ boards.
- d) Making notes of given passage with headings and sub-headings
- e) Writing newspaper reports based on given heading.

Recommended Books:

1. *Oxford Guide to Effective Writing and Speaking* by John Seely.
2. *The Written Word* by Vandana R Singh, Oxford University Press.
3. *Murphy's English Grammar* (by Raymond Murphy) CUP.

Course Outcomes:

The completion of this course enables students to:

1. Identify common errors in language and rectify them.
2. Develop and expand writing skills through controlled and guided activities.
3. Develop coherence, cohesion and competence in written discourse through intelligible pronunciation.
4. Develop the ability to handle the interview process confidently and learn the subtle nuances of an effective group discourse.
5. Communicate contextually in specific and professional situations with courtesy.

PRACTICAL (Marks: 15)

Course Contents:-

1. Reading dialogues (5 Marks)
2. Rapid reading (5 Marks)
3. Project File (5 Marks)

B. Sc. Hons. (Physics, Chemistry, Maths), B. Sc. Bio Tech./ IT/ Fashion Designing/ Food Sc., B. A. JMC, BCA, B.Sc. Data Analytics, B.Sc. Artificial Intelligence and Data Science, B.Sc. (Hons.) Early Childhood Care & Education, B.A. (Hons.) Journalism with Media Studies, Bachelor in Tourism & Travel Management, B.A. (Audio Video Recording, Animation & Photography), Bachelor of Vocational (B.Voc.) (Software Development, Theatre and Stage Craft, Food Processing, Textile Design & Apparel Technology, Renewable Energy Technology)

Semester-I
Punjabi (Compulsory)-1
ਪੰਜਾਬੀ (ਲਾਜ਼ਮੀ)-1

Credit & Marks Distribution, Eligibility and Pre-Requisites of the Course

Course title & Code	Total Teaching Hours	Total Credits/ Hours per week	Credit distribution			Total Marks 100		Time Allowed in Exam	Eligibility criteria	Pre-requisite of the course (if any)
			L	T	P	Theory	IA			
ਪੰਜਾਬੀ (ਲਾਜ਼ਮੀ)-1 BHPB-1101	60	4	4	0	0	75	25	3 Hours	Class 12th pass in any stream	Studied Punjabi up to 10th Standard

ਕੋਰਸ ਦਾ ਉਦੇਸ਼ Course Objective

- ਵਿਦਿਆਰਥੀਆਂ ਵਿਚ ਸਾਹਿਤਕ ਰੁਚੀਆਂ ਪੈਦਾ ਕਰਨਾ।
- ਆਲੋਚਨਾਤਮਕ ਰੁਚੀਆਂ ਵਿਕਸਤ ਕਰਨਾ।
- ਸ਼ਾਬਦਿਕ ਭਾਸ਼ਾ ਦੀ ਸਮਝ ਨੂੰ ਵਿਕਸਤ ਕਰਨਾ।

ਪਾਠ-ਕ੍ਰਮ ਨਤੀਜੇ Course Outcomes (COs)

- ਉਸ ਵਿਚ ਸਾਹਿਤ ਰੁਚੀਆਂ ਵਿਕਸਤ ਹੋਣਗੀਆਂ।
- ਉਸ ਵਿਚ ਸਾਹਿਤ ਸਿਰਜਣਾ ਦੀ ਸੰਭਾਵਨਾ ਵਧੇਗੀ।
- ਉਸ ਵਿਚ ਕਿਸੇ ਵੀ ਵਿਸ਼ੇ ਦਾ ਗਹਿਨ ਅਧਿਐਨ ਕਰਨ ਦਾ ਬੋਧ ਹੋਵੇਗਾ।
- ਉਹ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦੇ ਨਿਕਾਸ ਤੇ ਵਿਕਾਸ ਬਾਰੇ ਗਿਆਨ ਹਾਸਲ ਕਰਨਗੇ।

ਅੰਕ-ਵੰਡ ਅਤੇ ਪ੍ਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ

ਸਿਲੇਬਸ ਦੇ ਚਾਰ ਭਾਗ ਹਨ ਪਰ ਪ੍ਰਸ਼ਨ-ਪੱਤਰ ਦੇ ਪੰਜ ਭਾਗ ਹੋਣਗੇ। ਪਹਿਲੇ ਭਾਗ ਵਿਚ 1.5-1.5 (ਫੇਢ-ਫੇਢ) ਅੰਕ ਦੇ ਅਤਿ-ਸੰਖੇਪ (Objective Type) 10 ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ ਜੋ ਕਿ ਸਾਰੇ ਸਿਲੇਬਸ ਵਿਚੋਂ ਹੋਣਗੇ ਅਤੇ ਸਾਰੇ ਪ੍ਰਸ਼ਨ ਹੱਲ ਕਰਨੇ ਲਾਜ਼ਮੀ ਹੋਣਗੇ। ਸਿਲੇਬਸ ਦੇ ਬਾਕੀ ਚਾਰ ਭਾਗਾਂ ਵਿਚ 02-02 ਲੇਖ ਨੁਮਾ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰੇਕ ਭਾਗ ਵਿਚੋਂ 01-01 ਪ੍ਰਸ਼ਨ ਕਰਨਾ ਲਾਜ਼ਮੀ ਹੋਵੇਗਾ। ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ ਬਰਾਬਰ 15 ਅੰਕ ਹੋਣਗੇ। ਪੇਪਰ ਸੈੱਟਰ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ-ਪ੍ਰਸ਼ਨਾਂ ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

ਪਾਠ-ਕ੍ਰਮ

ਭਾਗ-ਪਹਿਲਾ

ਕਾਵਿ ਕਥਾ, (ਕਵਿਤਾ ਅਤੇ ਕਹਾਣੀ) ਡਾ. ਮਹਿਲ ਸਿੰਘ (ਮੁੱਖ ਸੰਪਾਦਕ) ਅਤੇ ਡਾ. ਆਤਮ ਸਿੰਘ ਰੰਧਾਵਾ (ਸੰਪਾਦਕ), ਕਸਤੂਰੀ ਲਾਲ ਐਂਡ ਸਨਜ਼, ਅੰਮ੍ਰਿਤਸਰ।
(ਕਵਿਤਾ ਭਾਗ ਵਿਚੋਂ ਪ੍ਰਸੰਗ ਸਹਿਤ ਵਿਆਖਿਆ/ਕਵਿਤਾ ਦਾ ਵਿਸ਼ਾ-ਵਸਤੂ। ਕਹਾਣੀ ਭਾਗ ਵਿਚੋਂ ਸਾਰ/ਵਿਸ਼ਾ-ਵਸਤੂ)

ਭਾਗ-ਦੂਜਾ

ਪੰਜਾਬ ਦੇ ਮਹਾਨ ਕਲਾਕਾਰ (ਬਲਵੰਤ ਗਾਰਗੀ) ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ।
(ਅੰਮ੍ਰਿਤਾ ਸ਼ੇਰਗਿੱਲ ਤੋਂ ਭਾਈ ਸਮੁੰਦ ਸਿੰਘ ਤਕ)
(ਵਿਸ਼ਾ-ਵਸਤੂ/ਸਾਰ/ਨਾਇਕ ਬਿੰਬ)

ਭਾਗ-ਤੀਜਾ

- (ੳ) ਪੈਰੂ ਰਚਨਾ (ਤਿੰਨਾਂ ਵਿਚੋਂ ਇਕ)
- (ਅ) ਪੈਰੂ ਪੜ੍ਹ ਕੇ ਪ੍ਰਸ਼ਨਾਂ ਦੇ ਉੱਤਰ

ਭਾਗ-ਚੌਥਾ

- (ੳ) ਭਾਸ਼ਾ ਵੰਨਗੀਆਂ: ਭਾਸ਼ਾ ਦਾ ਟਕਸਾਲੀ ਰੂਪ, ਭਾਸ਼ਾ ਅਤੇ ਉਪ-ਭਾਸ਼ਾ ਵਿਚਲਾ ਅੰਤਰ, ਪੰਜਾਬੀ ਉਪ-ਭਾਸ਼ਾਵਾਂ ਦੇ ਪਛਾਣ-ਚਿੰਨ੍ਹ।
- (ਅ) ਪੰਜਾਬੀ ਭਾਸ਼ਾ: ਨਿਕਾਸ ਤੇ ਵਿਕਾਸ।

Semester-I

B. Sc. Hons. (Physics, Chemistry, Maths), B. Sc. Bio Tech./ IT/ Fashion Designing/ Food Sc., B. A. JMC, BCA, B.Sc. Data Analytics, B.Sc. Artificial Intelligence and Data Science, B.Sc. (Hons.) Early Childhood Care & Education, B.A. (Hons.) Journalism with Media Studies, Bachelor in Tourism & Travel Management, B.A. (Audio Video Recording, Animation & Photography), Bachelor of Vocational (B.Voc.) (Software Development, Theatre and Stage Craft, Food Processing, Textile Design & Apparel Technology, Renewable Energy Techology)

Semester-I

Basic Punjabi -1

ਮੁਢਲੀ ਪੰਜਾਬੀ-1

(In Lieu of Compulsory Punjabi)

Credit & Marks Distribution, Eligibility and Pre-Requisites of the Course

Course title & Code	Total Teaching Hours	Total Credits/ Hours per week	Credit distribution			Total Marks 100		Time Allowed in Exam	Eligibility criteria	Pre- requisite of the course (if any)
			L	T	P	Theory	IA			
ਮੁਢਲੀ ਪੰਜਾਬੀ-1 BPBI-1102	60	4	4	0	0	75	25	3 Hours	Class 12th pass in any stream	NOT Studied Punjabi up to 10th Standard

ਕੋਰਸ ਦਾ ਉਦੇਸ਼ Course Objective

- ਵਿਦਿਆਰਥੀ ਨੂੰ ਗੁਰਮੁਖੀ ਲਿਪੀ ਤੋਂ ਜਾਣੂ ਕਰਾਉਣਾ।
- ਵਿਦਿਆਰਥੀ ਨੂੰ ਸ਼ੁੱਧ ਪੰਜਾਬੀ ਪੜ੍ਹਨਾ-ਲਿਖਣਾ ਸਿਖਾਉਣਾ।
- ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦੀਆਂ ਵਿਆਕਰਨਕ ਬਾਰੀਕੀਆਂ ਤੋਂ ਜਾਣੂ ਕਰਾਉਣਾ।
- ਸ਼ੁੱਧ ਸੰਚਾਰ ਨੂੰ ਵਿਕਸਤ ਕਰਨਾ।

ਪਾਠ-ਕ੍ਰਮ ਨਤੀਜੇ Course Outcomes (COs)

- ਵਿਦਿਆਰਥੀ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਅਤੇ ਗੁਰਮੁਖੀ ਲਿਪੀ ਦੀ ਸਿਖਲਾਈ ਵਿਚ ਮੁਹਾਰਤ ਹਾਸਲ ਕਰਨਗੇ।
- ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਵਿਚ ਮੁਹਾਰਨੀ, ਲਗਾਂ-ਮਾਤਰਾਂ, ਸਵਰ ਅਤੇ ਵਿਅੰਜਨ ਅੱਖਰਾਂ ਦੀ ਪਛਾਣ ਅਤੇ ਵਰਤੋਂ ਸਬੰਧੀ ਸਮਝ ਵਿਕਸਿਤ ਹੋਵੇਗੀ।
- ਵਿਦਿਆਰਥੀ ਸ਼ੁੱਧ ਪੰਜਾਬੀ ਲਿਖਣ-ਪੜ੍ਹਨ ਦੇ ਸਮਰੱਥ ਹੋਣਗੇ।
- ਉਹ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦੇ ਸ਼ੁੱਧ ਰੂਪਾਂ ਦੀ ਜਾਣਕਾਰੀ ਹਾਸਲ ਕਰਨਗੇ।

ਅੰਕ-ਵੰਡ ਅਤੇ ਪ੍ਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ

ਸਿਲੇਬਸ ਦੇ ਚਾਰ ਭਾਗ ਹਨ ਪਰ ਪ੍ਰਸ਼ਨ-ਪੱਤਰ ਦੇ ਪੰਜ ਭਾਗ ਹੋਣਗੇ। ਪਹਿਲੇ ਭਾਗ ਵਿਚ 01-01 ਅੰਕ ਦੇ ਅਤਿ-ਸੰਖੇਪ ਉੱਤਰ ਵਾਲੇ (Objective Type) 11 ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ ਜੋ ਕਿ ਸਾਰੇ ਸਿਲੇਬਸ ਵਿਚੋਂ ਹੋਣਗੇ ਅਤੇ ਸਾਰੇ ਪ੍ਰਸ਼ਨ ਹੱਲ ਕਰਨੇ ਲਾਜ਼ਮੀ ਹੋਣਗੇ। ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਦੂਸਰੇ ਅਤੇ ਤੀਸਰੇ ਭਾਗ ਵਿਚ, ਸਿਲੇਬਸ ਦੇ ਪਹਿਲੇ ਅਤੇ ਦੂਸਰੇ ਭਾਗ ਵਿਚੋਂ 8-8 ਅੰਕਾਂ ਦੇ 3-3 ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ। ਜਿੰਨ੍ਹਾਂ ਵਿਚੋਂ ਵਿਦਿਆਰਥੀ ਨੇ ਕੋਈ 2-2 ਪ੍ਰਸ਼ਨ ਹੱਲ ਕਰਨੇ ਹੋਣਗੇ। ਇਸੇ ਤਰ੍ਹਾਂ ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚੌਥੇ ਭਾਗ ਵਿਚ 4-4 ਅੰਕਾਂ ਦੇ 5 ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ। ਜਿੰਨ੍ਹਾਂ ਵਿਚੋਂ ਵਿਦਿਆਰਥੀ ਨੇ 4 ਪ੍ਰਸ਼ਨ ਹੱਲ ਕਰਨੇ ਹੋਣਗੇ। ਭਾਗ ਪੰਜਵੇਂ ਵਿਚ 2-2 ਅੰਕਾਂ ਦੇ 10 ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ। ਜਿੰਨ੍ਹਾਂ ਵਿਚੋਂ ਵਿਦਿਆਰਥੀ ਨੇ 8 ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਲਾਜ਼ਮੀ ਹੋਣਗੇ।

ਪਾਠ-ਕ੍ਰਮ

ਭਾਗ-ਪਹਿਲਾ

(ੳ) ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਤੇ ਗੁਰਮੁਖੀ ਲਿਪੀ:

ਨਾਮਕਰਣ ਤੇ ਸੰਖੇਪ ਜਾਣ-ਪਛਾਣ: ਗੁਰਮੁਖੀ ਵਰਣਮਾਲਾ, ਅੱਖਰ ਕ੍ਰਮ, ਸਵਰ ਵਾਹਕ (ੳ, ਅ, ਏ), ਲਗਾਂ-ਮਾਤਰਾਂ, ਪੈਰ ਵਿਚ ਬਿੰਦੀ ਵਾਲੇ ਵਰਨ, ਪੈਰ ਵਿਚ ਪੈਣ ਵਾਲੇ ਵਰਨ, ਬਿੰਦੀ, ਟਿੱਪੀ, ਅੱਧਕ

(ਅ) ਸਿਖਲਾਈ ਤੇ ਅਭਿਆਸ

ਭਾਗ-ਦੂਜਾ

ਗੁਰਮੁਖੀ ਆਰਥੋਗਰਾਫੀ ਅਤੇ ਉਚਾਰਨ:

ਸਵਰ, ਵਿਅੰਜਨ: ਮੁਢਲੀ ਜਾਣ-ਪਛਾਣ ਅਤੇ ਉਚਾਰਨ, ਮੁਹਾਰਨੀ, ਲਗਾਂ-ਮਾਤਰਾਂ ਦੀ ਪਛਾਣ

ਭਾਗ-ਤੀਜਾ

ਪੰਜਾਬੀ ਸ਼ਬਦ-ਜੋੜ: ਮੁਕਤਾ (ਦੇ ਅੱਖਰਾਂ ਵਾਲੇ ਸ਼ਬਦ, ਤਿੰਨ ਅੱਖਰਾਂ ਵਾਲੇ ਸ਼ਬਦ), ਸਿਹਾਰੀ ਵਾਲੇ ਸ਼ਬਦ, ਬਿਹਾਰੀ ਵਾਲੇ ਸ਼ਬਦ, ਔਕੜ ਵਾਲੇ ਸ਼ਬਦ, ਦੁਲੈਂਕੜ ਵਾਲੇ ਸ਼ਬਦ, ਲਾਂ ਵਾਲੇ ਸ਼ਬਦ, ਦੁਲਾਵਾਂ ਵਾਲੇ ਸ਼ਬਦ, ਹੋੜੇ ਵਾਲੇ ਸ਼ਬਦ, ਕਨੌੜੇ ਵਾਲੇ ਸ਼ਬਦ, ਲਗਾਖਰ (ਬਿੰਦੀ, ਟਿੱਪੀ, ਅੱਧਕ) ਵਾਲੇ ਸ਼ਬਦ

ਭਾਗ-ਚੌਥਾ

ਸ਼ੁੱਧ-ਅਸ਼ੁੱਧ ਸ਼ਬਦ

SEMESTER-I
PUNJAB HISTORY & CULTURE (From Earliest Times to c. 320 BC)
(Special Paper in lieu of Punjabi compulsory)
(For those students who are not domicile of Punjab)

Course Code: BPHC-1104

Credit: 04

L- T- P

04-0-0

Time:3 Hours

Total Marks:100

Theory:75

Internal Assessment:25

Instructions for the Paper Setters:

Question paper should consist of two sections—Section A and Section B.

The paper setter must ensure that questions in Section–A do not cover more than one point, and questions in Section–B should cover at least 50 percent of the theme.

Section–A: The examiner will set 15 objective type questions out of which the candidate shall attempt any 10 questions, each carrying 1½ marks. The total weightage of this section will be 15 marks. Answer to each question should be in approximately one to two sentences.

Section–B: The examiner will set 8 questions, two from each Unit. The candidate will attempt 4 questions selecting one from each Unit in about 1000 words. Each question will carry 15 marks. The total weightage of this section will be 60marks.

Note: The examiners to set the question paper in two languages: English & Hindi.

Course Objectives: The main objective of this course is to educate the history and culture of the Ancient Punjab to the students who are not domicile of the Punjab. It aims to familiarize these students with the physical features of ancient Punjab and its impact on its history and culture. It also provides them information about the different sources to construct the history and culture of the ancient Punjab. The course intends to provide knowledge of social, economic, religious life of the Harappan civilization, Indo-Aryans, teachings and impact of Jainism and Buddhism in the Punjab.

Unit-I

1. Physical features of the Punjab and impact on history
2. Sources of the ancient history of Punjab.

Unit-II

3. Harappan Civilization: Town planning ;social, economic and religious life of the Indus Valley People.
4. The Indo-Aryans: Original home and settlement in Punjab.

Unit-III

5. Social , Religious and Economic life during Rig Vedic Age.
6. Social, Religious and Economic life during later Vedic Age.

Unit-IV

7. Jainism in the Punjab.
8. Teachings and impact of Buddhism.

Suggested Readings:-

L. Joshi(ed), *HistoryandCultureofthePunjab*,Art-I,Patiala,1989(3rdedition)

L.M. Joshi and Fauja Singh (ed), *History of Punjab*, Vol. I, Patiala ,1977.

Budha Parkash, *Glimpses of Ancient Punjab*, Patiala, 1983.

B.N. Sharma, *Life in Northern India*,Delhi.1966.

Course Outcomes:

On Completing the Course, the Students will be able to:

CO-1 Learn the history and culture of the Ancient Punjab.

CO-2 Study the physical features of ancient Punjab.

CO-3 Understand about the sources of the history of the Punjab.

CO-4 Analyse the social, economic, religious life of the Harappan civilization and Vedic-Aryans.

CO-5 Learn the teachings and impact of Jainism and Buddhism in the Punjab.

Semester – I
SEC-116: Basics of Computer

Time: 3 Hours

Credits		
L	T	P
2	0	0

Max. Marks: 50
Theory Marks: 37
Theory Internal Assessment M: 13

Note for paper setter and students:

1. Medium of Examination is English Language.
2. There will be five sections.
3. Section A is compulsory and will be of 09 marks consisting of 8 short answer type questions carrying 1.5 marks each covering the whole syllabus. The answer should not exceed 50 words. The students will have to attempt any 6 questions in this section.
4. Sections B, C, D and E will be set from units I, II, III & IV respectively and will consist of two questions of 07 marks each from the respective unit. The students are required to attempt one question from each of these sections.

Course Objectives

1	To familiarize the various parts of computer.
2	To study application of computers in different fields.
3	To recall the evolution of computers through various generation.
4	To acquire the knowledge of working of input and output devices.

Unit- I

Introduction to Computer, Data Processing, Concept of data and information, Classification of Computer.

Unit- II

Introduction to hardware, Software and its types, Main Memory: RAM, ROM, cache memory, Secondary Memory: Magnetic Tape, Magnetic Disk, Floppy disk, Hard Disk, Optical Disk.

Unit- III

E-mail: Basic introduction, advantage and disadvantage, structure of an e-mail message, working of e-mail (sending and receiving message), managing e-mail (creating new folder, deleting

messages, forwarding messages, filtering messages) implementation of outlook express.

Unit- IV

WWW: introduction, working of WWW, web browsing

Search Engine: about search engine, component of search engine, working of search engine ,difference between search engine and web directory.

References:

Information Technology: Danis P. Curtin.

Howthe Internet Works: Preston Gralla.

MSPowerPoint2010Training Guide-:S.Jain, BPB Publishers

MicrosoftOfficePowerPoint2007:Torben Lage Frandsen

Course Outcomes:

At the end of course students will be able to:

CO1	Acquire the computer terminology
CO2	Gain insight of working of input and output devices.
CO3	Develop skills of working with MS-Word, MS-Powerpoint.
CO4	Understand the concept of storing of data in memory and its types.

SEMESTER-I

S. No.	Course Code	Course Title	Credits			Total Credit	Period / wk.	Max. Marks	Total Marks
			L	T	P				
		Value Added Course							
1	ZDA111	Drug Abuse: Problem of Drug Abuse	1	-	-	1	2	25	25 NC

Course Code: ZDA111**Course Title- Drug Abuse : Problem, Management and Prevention -I
(Compulsory for all Under Graduate Classes)****Time: 3 Hours****Credit hrs./wk.:1****Max. Marks: 25****Instructions for the Paper Setters:**

- 1) There will be two sections A and B.
- 2) Section A is compulsory and will be of 5 marks consisting of 8 short answer type questions carrying 1marks each covering the whole syllabus. The candidates are required to attempt 5 questions out of 8 short answer type questions. The answer should not exceed 50 words.
- 3) Candidates shall be required to attempt 4 questions from Section B, selecting one question from each unit and each question carries 5 marks. Preferably, the question should not be split into more than two sub-parts.

Course Objectives-The course aims to:

CO-1.	Generate the awareness against drug abuse.
CO-2.	Describe a variety of models and theories of addiction and other problems related to substance abuse.
CO-3.	Describe the behavioral, psychological ,physical health and social impact of psycho active substances.
CO-4.	Provide cultural relevant formal and in formal education programs that Raise. Awareness and support for substance abuse prevention and there covery process.
CO-5.	Describe factors that increase likelihood or an individual, community or group to beat risk of substance use disorders.

UNIT-I

- **Meaning of Drug Abuse**

Meaning of drug abuse

Nature and Extent of Drug Abuse: State and National Scenario

UNIT-II

- **Consequences of Drug Abuse for**

Individual: Education ,Employment ,Income.

Family : Violence.

Society : Crime.

Nation : Law and Order problem.

UNIT-III

• **Management of Drug Abuse**

Medical Management: Medication for treatment of different types of drug abuses.
Medication to reduce withdrawal effects.

UNIT-IV

- Psychiatric Management: Counseling, Behavioral and Cognitive therapy.
- Social Management: Family, Group therapy and Environmental Intervention.

References:

1. Ahuja, Ram(2003),Social Problems in India, Rawat Publication,Jaipur.
2. Extent,Pattern and Trend of Drug Use inIndia, Ministry of Social Justiceand Empowerment, Government of India, 2004.
3. Inciardi,J.A.1981. The Drug Crime Connection. BeverlyHills: Sage Publications. 23
4. JasjitKaurRandhawa&SamreetRandhawa,“DrugAbuseProblem,Management& Prevention”, KLS, ISBN No. 978-81-936570-8-9, (2019).
5. Kapoor.T.(1985)Drug epidemic among Indian Youth, NewDelhi: Mittal Pub.
6. Modi,Ishwar and Modi,Shalini(1997)Drugs :Addiction and Prevention,Jaipur: Rawa tPublication.
7. Sain ,Bhim1991,Drug Addiction Alcoholism, Smoking obscenity NewDelhi:Mittal Publications.
8. Sandhu,Ranvinder Singh,2009, Drug Addiction in Punjab :A Sociological Study. Amritsar. Guru Nanak Dev University.
9. Singh ,C.P. 2000.Alcoholand Dependence among Industrial Workers: Delhi: Shipra.
10. Sussman, Sand Ames,S.L.(2008).Drug Abuse:Concepts ,Prevention and Cessation, Cambridge University Press.
11. WorldDrugReport2011, United Nations office of Drug and Crime.

Course Outcomes: The students will be able:

CO-1.	To describe issues of cultural identity, ethnic background, age and gender in prevention, treatment and recovery.
CO-2.	To describe warning sign, symptoms, and the course of substance use disorders.
CO-3.	To describe principles and philosophy of prevention, treatment and recovery.
CO-4.	To describe current and evidenced-based approaches practiced in the field of drug addiction.

SEMESTER-II

BTT-201 : GEOGRAPHY OF TOURISMIN GLOBAL CONTEXT

Credit Hours per Week: 4

Total Teaching Hours : 60

Max Marks: 100

Theory: 75

Internal Assessment: 25

Instructions for the Paper Setters:

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four section (A-D). Candidates are required to attempt five questions selecting one question from each section. The fifth question may be attempted from any section

Course Objective:

The objective of this is to provide knowledge about the Importance of Geography in Tourism, General geographic features of Asia and Europe, America and Africa

Course Content:

Section –A

Importance of Geography in Tourism, Brief introductions of continents and oceans, study of maps, Latitude, longitude, Greenwich mean Time, International Date Line, Time Zones, Climatic Zones of the world, Elements of weather and climate, Natural vegetation of the world

Section -B

Asia: General geographic features; Physiography, climate, vegetation, main countries and capitals, tourist attractions of Japan, Singapore, Saudi Arabia.

Europe: General features; Physiography, climate, vegetation, main countries and capitals, tourist attractions of France, United Kingdom, Switzerland, Netherlands.

Section - C

America: General Geographic features of North & South America, Physiography, climate, Vegetation, main countries and capitals, tourist attractions of U.S.A (only 5 destinations), Canada, Brazil, Cuba.

Section -D

General geographic features of Africa with information about Physiography, climate, vegetation & tourist attractions. General geographic features of given countries with information about Physiography, climate, vegetation & tourist attractions of Australia, New Zealand

Suggested Readings:

- Boniface, B.G. and Chris Cooper, The Geography of travel and Tourism Oxford: Butterworth Heinemann.
- Hall C.M. and Stephen, J. Page, The Geography of tourism and recreation. Environment, place &space, London: Routledge.
- Pearce Douglas, Tourism Today: A Geographical Analysis; New York: Longman.
- Singh R.L., India- A Regional Geography, Varanasi: National Geographical Society of India
- Seth P.N., Successful Tourism Management, Sterling Publisher: New Delhi
- Darshan Singh Manku: A Regional Geography of the World.

COURSE OUTCOMES MAPPING WITH PSOS (PROGRAMMESPECIFIC OUTCOMES) (ATTAINMENT OFCOURSEOUTCOMES)(CO)

Sr.No.	On completion of this course, the students will be able to understand :
CO1	Importance of Geography in Tourism
CO2	General geographic features of Asia and Europe
CO3	General geographic features of Africa

SEMESTER-II

BTT-202: PRINCIPLES OF MANAGEMENT

Credit Hours per Week: 4
Total Teaching Hours : 60
Max Marks: 100
Theory: 75
Internal Assessment: 25

Instructions for the Paper Setters:

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Section (A-D). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Course Objective:

The objective of this is to provide knowledge about managerial actions of planning, organizing and controlling. Integrate management principles into management practices.

Course Content:

Section - A

Management: Nature and Purpose, Evolution of Management Thought – Classical Perspective, Humanistic Perspective, Managerial Roles Approach, Contingency Approach, Management Science Approach, Systems Approach, Operational Approach; Patterns of Management Analysis and System Approach to Management, Roles, Skills and Functions of Managers.

Planning: Concept and Importance, Types, Steps in Planning, Limitations of Planning and Planning Premises. Management by Objectives (MBO): Concept, Objective setting process, Benefits and Weaknesses of MBO.

Section - B

Decision Making: Nature and Types of Decisions, Decision Making Models, Decision Making Process, Problems in Decision Making and Improving Decision Making.

Organizing: Nature and Types of Organizations: Departmentation; Span of Management; Centralization and Decentralization; Line and Staff Authority; Authority and Responsibility; Committees: Nature, Advantages and Disadvantage of Committees.

Section - C

Second Motivation: Concept and various theories of Motivation: McGregor’s theory X and theory Y, Maslow’s Hierarchy of Needs theory, Alderfer’s ERG theory, Herzber’s Motivation-Hygiene theory, McClelland’s Needs theory of Motivation, Adam’s Equity theory, Vroom’s Expectancy theory and Porter and Lawler’s Model of Motivation.

Section - D

Leadership: Concept and various theories of Leadership: The Michigan Studies, The Ohio State Leadership Studies, Tannenbaum and Schmidt’s Leadership Pattern, Fiedler’s Contingency theory, Path-Goal theory, Likert’s System four, The Managerial Grid, Charismatic Leadership, Transactional and Transformational Leadership.

Controlling: Concept, Controlling Process and Control Techniques.

Suggested Readings:

- Harold Koontz, and Heinz Weihrich, *Essentials of Management: An International Perspective*, NewDelhi ,McGraw-Hill, 2013.
- Richard L Daft, *The New Era of Management*, NewDelhi, Thomson,
- JonL Pierce and Donald G Gardner, *Management and Organizational Behaviour*, NewDelhi, Thomson.
- Stephen P Robbins, Mary Coulter and Neharika Vohra, *Managemnt*, NewDelhi, Pearsons, 2013
- Sekara n, Uma, *Organizationa lBehaviour: Text and Cases*, NewDelhi, Tata McGrawHill.
- StevenL. McShane, MaryAnn VonGlinow, RadhaRSharma, *OrganisationalBehaviour*, NewDelhi ,Tata McGrawHill.
- PaulHersey, Kenneth HB lanchard Devwey EJohnson, *Management of Organizational Behaviour: Leading Human Resources*, NewDelhi ,Pearson Education.

**COURSE OUTCOMES MAPPING WITHP SOS PROGRAMMESPECIFIC OUTCOMES)
(ATTAINMENT OFCOURSEOUTCOMES)(CO)**

Sr.No.	On completion of this course, the students will be able to:
CO1	Managerial actions of planning, organizing and controlling.
CO2	Integrate management principles into management practices.
Co3	Assess managerial practices and choices relative to ethical principles and standards.

SEMESTER- II

BTT-203: TOURISM PRODUCTS OF INDIA: ART AND ARCHITECTURE

Credit Hours per Week: 4

Total Teaching Hours : 60

Max Marks: 100

Theory: 75

Internal Assessment: 25

Instructions for the Paper Setters:

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any section.

Course Objective:

The objective of this is to provide knowledge about the Indian Dance and Cultural elements and World Heritage Sites of India

Course Content:

Section-A

Elements of Indian Art: Dance, Music, Literature, Cinema, Handicrafts.

Section-B

Indian Sculptures- Ancient, Medieval and Modern; Evolution through the Ages; Main Tourist Centres in India, World Heritage Sites in India

Section-C

Indian Architecture- Ancient, Medieval and Modern; Growth and Development through the Ages; Different Style of Architecture in India - Hindu, Buddhist and Islamic.

Section-D

Indian Paintings - Ancient, Medieval and Modern; Various schools of Paintings; Important Museums, Art Galleries and Libraries of India.

Suggested Readings:

- Agrawal V.S.: The Heritage of Indian Art, Govt. of India Publication.
- Basham A L: The wonder that was India, Tapling Publishing Co., New York
- Christopher Tadgell : The History of Architecture in India, Penguin, New Delhi
- Daljeet and PC Jain: Indian Miniature Paintings, Brijwasi Art Press
- Dalmia Yashodhra: Contemporary Indian Art: Other Remedies, Marg Publisher, Mumbai
- Luniya B.N.:Ancient Indian Culture, Laxm Narain Educational Publisher, Agra
- VenkataramanLeela: Indian Classical Dance, Roli Books
- Thapar Romila and Percival Spear: History of India, Orient Longman, New Delhi.

**COURSE OUTCOMES MAPPING WITH PSOS(PROGRAMMESPECIFIC OUTCOMES)
(ATTAINMENT OFCOURSE OUTCOMES)(CO)**

Sr.No.	On completion of this course, the students will be able to:
CO1	Understanding of Indian Dance and Cultural elements
CO2	Popular paintings and Art Galleries in India
CO3	Popular Indian Cuisines, Dresses and Ornaments, Dances
CO4	World Heritage Sites of India

SEMESTER-II
BCSE-1222: COMMUNICATION SKILLS IN ENGLISH

L T P Credits
3 1 0 4

Time: 3 Hours

Max. Marks: 100
Theory: 60
Practical: 15
Internal Assessment: 25

Suggested Pattern of Question Paper:

The question paper will be divided into two sections. Section A will consist of Twelve (12) questions of One(1) mark each. Section B will consist of Six questions of Eights (8) marks each. There will be internal choice wherever possible.

Section A

1. Do as directed

Tenses and Change of voice

(12X1=12 Marks)

Section B

1. **Listening Skills:** Barriers to listening; effective listening skills; feedback skills.

2. **Speaking and Conversational Skills:** Components of a meaningful and easy conversation; understanding the cue and making appropriate responses; forms of polite speech; asking and providing information on general topics.

3. Drafting of a short speech on a given topic.

4. Transcoding (given dialogue to prose or given prose to dialogue).

5. Taking notes on a speech/lecture/telephonic conversations .

6. Translation from Vernacular (Punjabi/ Hindi) to English (Paragraph)

(6X8=48 Marks)

Course Objectives:

I: To develop competence in oral and visual communication.

II: To inculcate innovative and critical thinking among the students.

III: To enable them to grasp the application of communication theories.

IV: To acquire knowledge of the latest technology related to communication skills.

V: To provide knowledge of multifarious opportunities in the field of this programme.

Course Contents:

1. **Listening Skills:** Barriers to listening; effective listening skills; feedback skills, attending telephone calls; note taking.

Activities:

a) Listening exercises – Listening to conversation, speech/ lecture and taking notes.

2. Speaking and Conversational Skills: Components of a meaningful and easy conversation; understanding the cue and making appropriate responses; forms of polite speech; asking and providing information on general topics, situation based Conversation in English; essentials of Spoken English

Activities:

a) Conversation; dialogue and speech

b) Oral description or explanation of a common object, situation or concept.

c) Interviews and group discussion

Recommended Books:

1. *Oxford Guide to Effective Writing and Speaking* by John Seely.

2. *The Written Word* by Vandana R Singh, Oxford University Press

3. *Murphy's English Grammar* (by Raymond Murphy) CUP

Course Outcomes:

The completion of this course enables students to:

1. Identify common errors in language and rectify them.

2. Develop and expand Oral skills through controlled and guided activities.

3. Develop coherence, cohesion and competence in oral discourse through intelligible pronunciation.

4. Develop the ability to handle the interview process confidently and learn the subtle nuances of an effective group discourse.

5. Communicate contextually in specific and professional situations with courtesy.

PRACTICAL (Marks: 15)

Course Contents:-

1. Oral Presentation. (5 Marks)

2. Group Discussion. (5 Marks)

3. Mock Interview (5 Marks)

B. Sc. Hons. (Physics, Chemistry, Maths), B. Sc. Bio Tech./ IT/ Fashion Designing/ Food Sc., B. A. JMC, BCA, B.Sc. Data Analytics, B.Sc. Artificial Intelligence and Data Science, B.Sc. (Hons.) Early Childhood Care & Education, B.A. (Hons.) Journalism with Media Studies, Bachelor in Tourism & Travel Management, B.A. (Audio Video Recording, Animation & Photography), Bachelor of Vocational (B.Voc.) (Software Development, Theatre and Stage Craft, Food Processing, Textile Design & Apparel Technology, Renewable Energy Technology)

Semester-II

**Punjabi (Compulsory)-2
ਪੰਜਾਬੀ (ਲਾਜ਼ਮੀ)-2**

Credit & Marks Distribution and Pre-Requisites of the Course

Course title & Code	Total Teaching Hours	Total Credits/ Hours per week	Credit distribution			Total Marks 100		Time Allowed in Exam
			L	T	P	Theory	IA	
ਪੰਜਾਬੀ (ਲਾਜ਼ਮੀ)-2 BHPB-1201	60	4	4	0	0	75	25	3 Hours

ਕੋਰਸ ਦਾ ਉਦੇਸ਼ Course Objective	ਪਾਠ-ਕ੍ਰਮ ਨਤੀਜੇ Course Outcomes (COs)
<ul style="list-style-type: none"> ਵਿਦਿਆਰਥੀਆਂ ਵਿਚ ਸਾਹਿਤਕ ਰੁਚੀਆਂ ਪੈਦਾ ਕਰਨਾ। ਆਲੋਚਨਾਤਮਕ ਰੁਚੀਆਂ ਨੂੰ ਵਿਕਸਤ ਕਰਨਾ। ਵਿਦਿਆਰਥੀ ਨੂੰ ਦਫਤਰੀ ਅਤੇ ਘਰੇਲੂ ਚਿੱਠੀ ਪੱਤਰ ਤੋਂ ਜਾਣੂ ਕਰਵਾਉਣਾ। ਭਾਸ਼ਾਈ ਗਿਆਨ ਵਿਚ ਵਾਧਾ ਕਰਨਾ। 	<ul style="list-style-type: none"> ਉਸ ਅੰਦਰ ਸਾਹਿਤਕ ਰੁਚੀਆਂ ਪ੍ਰਫੁੱਲਿਤ ਹੋਣਗੀਆਂ। ਉਸ ਅੰਦਰ ਸਾਹਿਤ ਸਿਰਜਣਾ ਦੀ ਸੰਭਾਵਨਾ ਵਧੇਗੀ। ਵਿਦਿਆਰਥੀ ਚਿੱਠੀ-ਪੱਤਰ ਦੀ ਲਿਖਣ ਸ਼ੈਲੀ ਤੋਂ ਜਾਣੂ ਹੋਵੇਗਾ। ਉਹ ਭਾਸ਼ਾਈ ਬਣਤਰ ਤੋਂ ਜਾਣੂ ਹੋਵੇਗਾ।

ਅੰਕ-ਵੰਡ ਅਤੇ ਪ੍ਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ

ਸਿਲੇਬਸ ਦੇ ਚਾਰ ਭਾਗ ਹਨ ਪਰ ਪ੍ਰਸ਼ਨ-ਪੱਤਰ ਦੇ ਪੰਜ ਭਾਗ ਹੋਣਗੇ। ਪਹਿਲੇ ਭਾਗ ਵਿਚ 1.5-1.5 (ਡੇਢ-ਡੇਢ) ਅੰਕ ਦੇ ਅਤਿ-ਸੰਖੇਪ (Objective Type) 10 ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ ਜੋ ਕਿ ਸਾਰੇ ਸਿਲੇਬਸ ਵਿਚੋਂ ਹੋਣਗੇ ਅਤੇ ਸਾਰੇ ਪ੍ਰਸ਼ਨ ਹੱਲ ਕਰਨੇ ਲਾਜ਼ਮੀ ਹੋਣਗੇ। ਸਿਲੇਬਸ ਦੇ ਬਾਕੀ ਚਾਰ ਭਾਗਾਂ ਵਿਚ 02-02 ਲੇਖ ਨੁਮਾ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰੇਕ ਭਾਗ ਵਿਚੋਂ 01-01 ਪ੍ਰਸ਼ਨ ਕਰਨਾ ਲਾਜ਼ਮੀ ਹੋਵੇਗਾ। ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ ਬਰਾਬਰ 15 ਅੰਕ ਹੋਣਗੇ। ਪੇਪਰ ਸੈਂਟਰ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ-ਪ੍ਰਸ਼ਨਾਂ ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

ਪਾਠ-ਕ੍ਰਮ

ਭਾਗ-ਪਹਿਲਾ

ਵਾਰਤਕ ਦੇ ਰੰਗ, (ਨਿਬੰਧ ਅਤੇ ਰੇਖਾ-ਚਿਤਰ) (ਸੰਪਾਦਕ) ਡਾ. ਮਹਿਲ ਸਿੰਘ, ਕਸਤੂਰੀ ਲਾਲ ਐਂਡ ਸਨਜ਼, ਅੰਮ੍ਰਿਤਸਰ।
(ਨਿਬੰਧ ਭਾਗ ਵਿਚੋਂ ਸਾਰ/ਵਿਸ਼ਾ-ਵਸਤੂ। ਰੇਖਾ-ਚਿਤਰ ਭਾਗ ਵਿਚੋਂ ਸਾਰ/ਨਾਇਕ ਬਿੰਬ)

ਭਾਗ-ਦੂਜਾ

ਪੰਜਾਬ ਦੇ ਮਹਾਨ ਕਲਾਕਾਰ (ਬਲਵੰਤ ਗਾਰਗੀ)

ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ।

(ਸਤੀਸ਼ ਗੁਜਰਾਲ ਤੋਂ ਸੁਰਿੰਦਰ ਕੌਰ ਤਕ)

(ਵਿਸ਼ਾ-ਵਸਤੂ/ਸਾਰ/ਨਾਇਕ ਬਿੰਬ)

ਭਾਗ-ਤੀਜਾ

(ੳ) ਦਫਤਰੀ ਚਿੱਠੀ ਪੱਤਰ

(ਅ) ਮੁਹਾਵਰੇ ਅਤੇ ਅਖਾਣ

ਭਾਗ-ਚੌਥਾ

(ੳ) ਸ਼ਬਦ-ਬਣਤਰ ਅਤੇ ਸ਼ਬਦ-ਰਚਨਾ - ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਮੁਢਲੇ ਸੰਕਲਪ

(ਅ) ਸ਼ਬਦ-ਸ਼੍ਰੇਣੀਆਂ

B. Sc. Hons. (Physics, Chemistry, Maths), B. Sc. Bio Tech./ IT/ Fashion Designing/ Food Sc., B. A. JMC, BCA, B.Sc. Data Analytics, B.Sc. Artificial Intelligence and Data Science, B.Sc. (Hons.) Early Childhood Care & Education, B.A. (Hons.) Journalism with Media Studies, Bachelor in Tourism & Travel Management, B.A. (Audio Video Recording, Animation & Photography), Bachelor of Vocational (B.Voc.) (Software Development, Theatre and Stage Craft, Food Processing, Textile Design & Apparel Technology, Renewable Energy Technology)

Semester-II

**Basic Punjabi -2
ਮੁਢਲੀ ਪੰਜਾਬੀ-2**

(In Lieu of Compulsory Punjabi)

Credit & Marks Distribution and Pre-Requisites of the Course

Course title & Code	Total Teaching Hours	Total Credits/ Hours per week	Credit distribution			Total Marks 100		Time Allowed in Exam
			L	T	P	Theory	IA	
ਮੁਢਲੀ ਪੰਜਾਬੀ-2 BPBI-1202	60	4	4	0	0	75	25	3 Hours

ਕੋਰਸ ਦਾ ਉਦੇਸ਼ Course Objective

- ਵਿਦਿਆਰਥੀ ਅੰਦਰ ਸ਼ਬਦ ਬਣਤਰ ਦੀ ਸਮਝ ਵਿਕਸਤ ਕਰਨਾ।
- ਵਿਦਿਆਰਥੀ ਨੂੰ ਸ਼ਬਦ ਪ੍ਰਕਾਰ ਬਾਰੇ ਜਾਣਕਾਰੀ ਪ੍ਰਦਾਨ ਕਰਨਾ।
- ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦੇ ਵਿਆਕਰਨਕ ਪ੍ਰਬੰਧ ਸਬੰਧੀ ਗਿਆਨ ਕਰਾਉਣਾ।
- ਸਿਖਲਾਈ ਤੇ ਅਭਿਆਸ ਦੁਆਰਾ ਪੰਜਾਬੀ ਸ਼ਬਦ ਭੰਡਾਰ ਵਧਾਉਣਾ।

ਪਾਠ-ਕ੍ਰਮ ਨਤੀਜੇ Course Outcomes (COs)

- ਉਹ ਪੰਜਾਬੀ ਸ਼ਬਦ-ਬਣਤਰ ਦੀ ਜਾਣਕਾਰੀ ਹਾਸਲ ਕਰਕੇ ਭਾਸ਼ਾਈ ਗਿਆਨ ਨੂੰ ਵਿਕਸਿਤ ਕਰਨਗੇ।
- ਪੰਜਾਬੀ ਸ਼ਬਦ-ਰਚਨਾ ਸਬੰਧੀ ਮੁਹਾਰਤ ਹਾਸਲ ਕਰਨਗੇ।
- ਵਿਦਿਆਰਥੀ ਸ਼ਬਦਾਂ ਦੀਆਂ ਭਿੰਨ-ਭਿੰਨ ਕਿਸਮਾਂ ਤੋਂ ਜਾਣੂ ਹੋਵੇਗਾ।
- ਵਿਦਿਆਰਥੀਆਂ 'ਚ ਨਿੱਤ ਵਰਤੋਂ ਦੀ ਪੰਜਾਬੀ ਸ਼ਬਦਾਵਲੀ ਭੰਡਾਰ 'ਚ ਵਾਧਾ ਹੋਵੇਗਾ।

ਅੰਕ-ਵੰਡ ਅਤੇ ਪ੍ਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ

ਸਿਲੇਬਸ ਦੇ ਚਾਰ ਭਾਗ ਹਨ ਪਰ ਪ੍ਰਸ਼ਨ-ਪੱਤਰ ਦੇ ਪੰਜ ਭਾਗ ਹੋਣਗੇ। ਪਹਿਲੇ ਭਾਗ ਵਿਚ 01-01 ਅੰਕ ਦੇ ਅਤਿ-ਸੰਖੇਪ ਉੱਤਰ ਵਾਲੇ (Objective Type) 11 ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ ਜੋ ਕਿ ਸਾਰੇ ਸਿਲੇਬਸ ਵਿਚੋਂ ਹੋਣਗੇ ਅਤੇ ਸਾਰੇ ਪ੍ਰਸ਼ਨ ਹੱਲ ਕਰਨੇ ਲਾਜ਼ਮੀ ਹੋਣਗੇ। ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਦੂਸਰੇ ਅਤੇ ਤੀਸਰੇ ਭਾਗ ਵਿਚ, ਸਿਲੇਬਸ ਦੇ ਪਹਿਲੇ ਅਤੇ ਦੂਸਰੇ ਭਾਗ ਵਿਚੋਂ 8-8 ਅੰਕਾਂ ਦੇ 3-3 ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ। ਜਿੰਨ੍ਹਾਂ ਵਿਚੋਂ ਵਿਦਿਆਰਥੀ ਨੇ ਕੋਈ 2-2 ਪ੍ਰਸ਼ਨ ਹੱਲ ਕਰਨੇ ਹੋਣਗੇ। ਇਸੇ ਤਰ੍ਹਾਂ ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚੌਥੇ ਭਾਗ ਵਿਚ 4-4 ਅੰਕਾਂ ਦੇ 5 ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ। ਜਿੰਨ੍ਹਾਂ ਵਿਚੋਂ ਵਿਦਿਆਰਥੀ ਨੇ 4 ਪ੍ਰਸ਼ਨ ਹੱਲ ਕਰਨੇ ਹੋਣਗੇ। ਭਾਗ ਪੰਜਵੇਂ ਵਿਚ 8-8 ਅੰਕਾਂ ਦੇ 3 ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ। ਜਿੰਨ੍ਹਾਂ ਵਿਚੋਂ ਵਿਦਿਆਰਥੀ ਨੇ 2 ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਲਾਜ਼ਮੀ ਹੋਣਗੇ।

**ਪਾਠ-ਕ੍ਰਮ
ਭਾਗ-ਪਹਿਲਾ**

ਪੰਜਾਬੀ ਸ਼ਬਦ-ਬਣਤਰ:

ਧਾਤੂ, ਵਧੇਤਰ (ਅਗੇਤਰ, ਮਧੇਤਰ, ਪਿਛੇਤਰ), ਪੰਜਾਬੀ ਕੋਸ਼ਗਤ ਸ਼ਬਦ ਅਤੇ ਵਿਆਕਰਨਕ ਸ਼ਬਦ

ਭਾਗ-ਦੂਜਾ

ਪੰਜਾਬੀ ਸ਼ਬਦ-ਪ੍ਰਕਾਰ:

(ੳ) ਸੰਯੁਕਤ ਸ਼ਬਦ, ਸਮਾਸੀ ਸ਼ਬਦ, ਦੇਜਾਤੀ ਸ਼ਬਦ, ਦੇਹਰੇ/ਦੁਹਰਕਤੀ ਸ਼ਬਦ ਅਤੇ ਮਿਸ਼ਰਤ ਸ਼ਬਦ
(ਅ) ਸਿਖਲਾਈ ਤੇ ਅਭਿਆਸ

ਭਾਗ-ਤੀਜਾ

ਪੰਜਾਬੀ ਸ਼ਬਦ-ਰਚਨਾ:

ਇਕ-ਵਚਨ/ਬਹੁ-ਵਚਨ, ਲਿੰਗ-ਪੁਲਿੰਗ, ਬਹੁਅਰਥਕ ਸ਼ਬਦ, ਸਮਾਨਅਰਥਕ ਸ਼ਬਦ, ਬਹੁਤੇ ਸ਼ਬਦਾਂ ਲਈ ਇਕ ਸ਼ਬਦ, ਸ਼ਬਦ ਜੁੱਟ, ਵਿਰੋਧਅਰਥਕ ਸ਼ਬਦ, ਸਮਨਾਮੀ ਸ਼ਬਦ

ਭਾਗ-ਚੌਥਾ

ਨਿੱਤ ਵਰਤੋਂ ਦੀ ਪੰਜਾਬੀ ਸ਼ਬਦਾਵਲੀ

ਖਾਣ-ਪੀਣ, ਸਾਕਾਦਾਰੀ, ਰੁੱਤਾਂ, ਮਹੀਨਿਆਂ, ਗਿਣਤੀ, ਮੌਸਮ, ਬਜ਼ਾਰ, ਵਪਾਰ, ਧੰਦਿਆਂ ਨਾਲ ਸੰਬੰਧਿਤ

SEMESTER-II

PUNJAB HISTORY & CULTURE (C 321 BC TO 1000A.D.)

(Special Paper in lieu of Punjabi compulsory)

(For those students who are not domicile of Punjab)

Course Code: BPHC-1204

Credit: 04

L- T- P

04-0-0

Time: 3 Hours

Total Marks:100

Theory:75

Internal Assessment:25

Instructions for the Paper Setters:

Question paper should consist of two sections—Section A and Section B. The paper Setter must ensure that questions in Section–A do not cover more than one point, and Questions in Section–B should cover at least 50 percent of the theme.

Section–A: The examiner will set 15 objective type questions out of which the candidate shall attempt any 10 questions, each carrying 1½ marks. The total weightage of this section will be 15 marks. Answer to each question should be in approximately one to two sentences.

Section–B: The examiner will set 8 questions, two from each Unit. The candidate will attempt 4 questions selecting one from each Unit in about 1000 words. Each question will carry 15 marks. The total weightage of this section will be 60 marks.

Note: The examiner is to set the question paper in two languages: English & Hindi.

Course Objectives: The main objective of this course is to educate the students who are not domicile of the Punjab about the history and culture of the Ancient Punjab. It is to provide them knowledge about the social, economic, religious, cultural and political life of the people of the Punjab during the rule of various dynasties such as The Mauryans, The Khushans, The Guptas, The Vardhanas and other ancient ruling dynasties of the period under study.

Unit-I

- 1.The Punjab under Chandra gupta Maurya and Ashoka.
- 2.The Kushans and their Contribution to the Punjab.

Unit-II

3.The Punjab under the Gupta Emperors.

4.The Punjab under the Vardhana Emperors

Unit-III

5.Political Developments 7thCentury to 1000A.D.

6.Socio-cultural History of Punjab from 7th Century to 1000A.D.

Unit-IV

7.Development of Languages and Literature.

8. Development of Art & Architecture.

Suggested Readings:-

1. L. Joshi (ed.), *History and Culture of the Punjab*, Part-I, Patiala, 1989 (3rd edition).
2. L.M. Joshi and FaujaSingh(ed), *History of Punjab*, Vol. I, Patiala 1977.
3. Budha Parkash, *Glimpses of Ancient Punjab*, Patiala, 1983.
4. B. N.Sharma , *Life in Northern India*, Delhi. 1966.

Course Outcomes:

On completing the course, the students will be able to:

- CO-1 Understand the history and culture of the Punjab in Ancient Period.
- CO-2 Analyse social, economic, religious, cultural and political life of Ancient Indian dynasties.
- CO-3 Study about the political developments from 7th century to 1000 AD.
- CO-4 Understand socio-cultural history of the Punjab from 7th century to 1000 AD.
- CO-5 Analyse language, literature, art and architecture of Ancient Punjab.

Semester – II
SEC- 126: Basics of Computer
(Practical)

Time: 3 Hours

Credits		
L	T	P
0	0	1

Max. Marks: 25

Practical Marks: 19

Practical Internal Assessment M: 06

MS office and its applications, Introduction to MS- Word- General-Formatting, Editing, Spell-grammar check, Printing and saving, Mail Merge MS Excel, Important commands of MS office. Power Point Presentation; An overview.

S. No.	Course Code	Course Title	Credits			Total Credit	Period/wk.	Max. Marks	Total Marks
			L	T	P				
		Value Added Course							
1	ZDA121	Drug abuse: Management and Prevention	1	-	-	1	2	25	25 NC

SEMESTER-II

Course Code: ZDA121

Course Title- DRUG ABUSE: PROBLEM, MANAGEMENT AND PREVENTION-II

(Compulsory for all Under Graduate Classes)

Credit hrs/wk.: 1

Max. Marks: 25

Time: 3 Hours

Instructions for the Paper Setters:

- 1) There will be two sections A and B.**
- 2) Section A is compulsory and will be of 5 marks consisting of 8 short answer type questions carrying 1 marks each covering the whole syllabus. The candidates are required to attempt 5 questions out of 8 short answer type questions. The answer should not exceed 50 words.**
- 3) Candidates shall be required to attempt 4 questions from Section B, selecting one question from each unit and each question carries 5 marks. Preferably, the question should not be split into more than two sub-parts.**

Course Objectives: The course aim is to

CO-1. Describe the role of family in the prevention of drug abuse.

CO-2. Describe the role of school and teachers in the prevention of drug abuse.

CO-3. Emphasize the role of media and educational and awareness program.

CO-4. Provide knowhow about various legislation and Acts against drug abuse.

UNIT-I

Role of family: Parent child relationship, Family support, Supervision, Shaping values, Active Scrutiny.

UNIT-II

School: Counseling, Teacher as role-model.

Parent-Teacher-Health Professional Coordination, Random testing on students.

UNIT-III

Controlling Drug Abuse: Media: Restraint on advertisements of drugs, advertisements on bad effects of drugs, Publicity and media, Campaigns against drug abuse, Educational and awareness program

UNIT-IV

Legislation: NDPS act, Statutory warnings, Policing of Borders, Checking Supply/Smuggling of Drugs, Strict enforcement of laws, Time bound trials.

References:

1. Ahuja, Ram (2003), Social Problems in India, Rawat Publication, Jaipur.
2. Extent, Pattern and Trend of Drug Use in India, Ministry of Social Justice and Empowerment, Government of India, 2004.
3. Inciardi, J.A. 1981. The Drug Crime Connection. Beverly Hills: Sage Publications.
4. Jasjit Kaur Randhawa & Samreet Randhawa, "Drug Abuse Problem, Management & Prevention", KLS, ISBN No. 978-81-936570-8-9, (2019).
5. Kapoor. T. (1985) Drug epidemic among Indian Youth, New Delhi: Mittal Pub.
6. Modi, Ishwar and Modi, Shalini (1997) Drugs: Addiction and Prevention, Jaipur: Rawat Publication.
7. Sain, Bhim 1991, Drug Addiction Alcoholism, Smoking obscenity New Delhi: Mittal Publications.
8. Sandhu, Ranvinder Singh, 2009, Drug Addiction in Punjab: A Sociological Study. Amritsar. Guru Nanak Dev University.
9. Singh, C. P. 2000. Alcohol and Dependence among Industrial Workers: Delhi: Shipra.
10. Sussman, S and Ames, S.L. (2008). Drug Abuse: Concepts, Prevention and Cessation, Cambridge University Press.
11. World Drug Report 2011, United Nations office of Drug and Crime.

Course Outcomes: The students will be able to:

CO-1. Understand the importance of family and its role in drug abuse prevention.

CO-2. Understand the role of support system especially in schools and inter-relationships between students, parents and teachers.

CO-3. Understand impact of media on substance abuse prevention.

CO-4. Understand the role of awareness drives, campaigns etc. in drug abuse management.

CO-5 Learn about the Legislations and Acts governing drug trafficking and Abuse in India.